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Roy M. Prendergast
COLLEGE COLLECTION

VARIATIONS ON A THEME BY Scriabine

For Violoncello And Orchestra

by
Roy M. Prendergast

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
In Partial Fulfillment
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Approved by

Eddie C. Bass
Thesis Adviser

This thesis has been approved by the following
committee of the Faculty of the Graduate School at
the University of North Carolina at Greensboro.

Thesis Adviser Eddie C. Bass

Oral Examination
Committee Members Arthur B. Hunkins

W H Wehner

April 28, 1972

Date of Examination

INSTRUMENTS OF THE ORCHESTRA

Piccolo
3 Flutes (3rd doubles on piccolo)
2 Oboes
3 Clarinets in B-Flat
Bass Clarinet
2 Bassoons
Contra Bassoon
4 Horns in F
3 Trumpets in B-Flat
3 Trombones
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbal
Suspended Cymbal
Wood Block
Orchestra Bells
Xylophone
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Clarinets, Bass Clarinet, Horns & Trumpets are written as they sound. The score for harp and piano is for harp unless otherwise indicated.

Duration: approx. 14 min.

413079

VARIATIONS ON A THEME BY SCRIBINE

For Luca DiCecco

* Lento $\text{♩} = 94$

PICCOLO

FLUTES I

FLUTES II

OBOES I

OBOES II

CLARINETS I

CLARINETS II

BASS CLARINET

BASSOONS I

BASSOONS II

CONTRA BASSOON

LENO

HORNS I

HORNS II

HORNS III

HORNS IV

TRUMPETS I

TRUMPETS II

TRUMPETS III

TROMBONES I

TROMBONES II

TROMBONE III

TUBA

TIMPANI

XYLOPHONE

PERCUSSION

HARP

PIANO

SOLO CELLO

LENO

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

DOUBLE BASS

CON SORD.

CON SORD. P

CON SORD. P

CON SORD. P

CON SORD. P

CON SORD. P

* Score in C

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases

VAR I
LENTO $\text{♩} = 44$

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

1. Solo

LENTO mf *espressivo*

Rit.

LENTO mf

LENTO

p

p



Handwritten musical score on page 142, showing staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Cymal, Percussion, Bass Drum, Harp or Piano, Violins, Violas, Cellos, and Double Bases. The score includes musical notation, dynamics (e.g., *f*, *ppp*), and tempo markings (*Poco Marcato*).



Handwritten musical score on page 142, showing staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Cymal, Percussion, Bass Drum, Harp or Piano, Violins, Violas, Cellos, and Double Bases. The score includes musical notation, dynamics (e.g., *f*, *ppp*, *SUBITO P*, *Rit.*), and tempo markings (*Poco Marcato*). The score is marked with a large '5' in the center.

VAR II

Più mosso $\text{♩} = 84$

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Solo

Violins I II

Violas

Cellos

Double Basses



Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses



Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Piccolo I II

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Harp

Solo

Violins I II

Violas

Cellos

Double Basses

Soft mallets

gliss.

C D E F G A B C



Piccolo I II

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses



Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

XYLOPHONE

Harp or Piano

SOLO

Violins I II

Violas

Cellos

Double Basses

PIANO *tr*

Simile

Simile



Flutes I II

Oboes I II

Clarinet I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

XYLOPHONE

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses



Flutes I II

Oboes I II

Clarinet I II

Bass Cw.

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

XYLOPHONE

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses



Partial view of musical score on page 142, showing staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Harp or Piano, and Solo.



Var III
Lento $\text{♩} = 44$

Flutes I II
Oboes I II
Clarinets I II
Bass Cn.
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
XYLOPHONE
Harp or Piano
Solo
Violins I II
Violas
Cellos
Double Basses

Lento

Seco

mp

pp

Lento

SOST.

SOST.

SOST.

SOST. Div.

Flutes I II

Oboes I II

Clarinets I II

BAN CL.

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

MUTE

pp

p



Flutes I II

Oboes I II

Clarinets I II

BAN CL.

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

p



Partial view of musical score on the left page, showing staves for various instruments.



Flutes I II

Oboes I II

Clarinets I II

Bass Cl.

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Musical score for the right page, featuring a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written for measures 142-145.

Flutes I II

Oboes I II

Clarinet I II

BAN CL.

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

14



Piccolo

Flutes I II

Oboes I II

Clarinet I II

Bass CL.

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

142



VAR IV

ALLEGRO $\text{♩} = 144$

Piccorno

Flutes I

II

Oboes I

II

Clarinets I

II

Bass Cl.

Bassoons I

II

Horns I II

III IV

Trumpets I

II III

Trombones I

II

Bass Trombone

Tuba

Timpani

Percussion

Harp

or

Piano

Solo

ALLEGRO

Violins I

II

Violas

Cellos

Double Basses

Piccolo

Flutes I
II

Oboes I
II

Clarinet I
II

Contr. Bassoon

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases



Piccolo

Flutes I
II

Oboes I
II

Clarinet I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases



Piccolo

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases



Piccolo

Flutes I II

Oboes I II

Clarinet I II

Bassoon I II

Horn I II III IV

Trumpet I II III

Trombone I II

Bass Trombone Tuba

Timpani

Percussion

Harp or Piano

Solo

Violin I II

Viola

Cello

Double Bass

mf marc.

Solo 2.

1. Solo

mf marc.

p marc.

p marc.

f

Ando

mf

Ando

Ando

mf



Piccolo

Flute I II

Oboe I II

Clarinet I II

Bassoon I II

Horn I II III IV

Trumpet I II III

Trombone I II

Bass Trombone Tuba

Timpani

Snare Percussion Bass

Harp or Piano

Solo

Violin I II

Viola

Cello

Double Bass



Solo 2.

Arco
mf
Arco
Arco
mf



Piccolo
Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone
Tuba
Timpani
SHARE
Percussion
Bass
Harp
or
Piano
Solo
Violins I II
Violas
Cellos
Double Bases



Handwritten musical score on page 142, showing staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Snare Percussion, Bass, Harp or Piano, Solo, Violins, Violas, Cellos, and Double Basses. The score includes musical notation, dynamics (e.g., *p*, *mf*), and performance instructions (e.g., *Con solo*, *Arco*).



Handwritten musical score on page 142, showing staves for various instruments including Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, III & IV, Trumpets I & II, Trombones I & II, Bass Trombone, Tuba, Timpani, Snare Percussion, Bass, Harp or Piano, Solo, Violins I & II, Violas, Cellos, and Double Basses. The score includes musical notation, dynamics (e.g., *p*, *mf*), and performance instructions (e.g., *Con solo*, *Arco*).



VAR II
ANDANTE $\text{♩} = 100$

Flutes I II

Oboes I II

Clarinet I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Handwritten notes: "Cresc." and "Pia." are visible in the woodwind and string sections.



Piccolo

Flutes I II

Oboes I II

Clarinet I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Snare Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Handwritten notes: "Cresc." and "Pia." are visible in the woodwind and string sections.



Partial view of musical score on page 142, showing staves for woodwinds and strings.

Partial view of musical score on page 142, showing empty staves for brass instruments.

Partial view of musical score on page 142, showing empty staves for percussion and harp/piano.

Partial view of musical score on page 142, showing empty staves for harp/piano.

Partial view of musical score on page 142, showing staves for strings.

Partial view of musical score on page 142, showing staves for strings.

Full musical score on page 142, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Snare Percussion, Harp or Piano, Solo, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations, dynamics (e.g., *mf*, *f*, *Ass*), and articulations (e.g., *arco*, *cresc.*).



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for each instrument or group of instruments. The instruments listed on the left side of the page are:

- Flutes I, II, III
- Oboes I, II
- Clarinets I, II
- Bass Clarinet
- Bassoons I, II
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombones I, II
- Bass Trombone/Tuba
- Timpani
- Snare Percussion
- Harp or Piano
- Solo
- Violins I, II
- Violas
- Cellos
- Double Basses

The score includes various musical notations, such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). There are also some handwritten annotations, such as "A3" and "A2" above the Flute I staff, and "A3" and "A2" above the Oboe I staff. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Piccolo

Flutes I
II

Oboes I
II

Clarinets I
II

Basses

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II III

~~Baritone~~
Tuba

Timpani

SNARE
PERCUSSION
CRASH CYMBAL

Harp
or
Piano

SOLO

Violins I
II

Violas

Cellos

Double Basses

142



Flutes I
II

Oboes I
II

Clarinet I
II

CONTRA BASSOON

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

SNARE
Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

mf cresc.

cresc.

cresc.

PICCOLO

Flutes I
II

Oboes I
II

Clarinet I
II

CONTRA BASSOON

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II III

Bass Trombone
Tuba

Timpani

SNARE
Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Handwritten musical score on page 142, featuring staves with notes and dynamic markings such as *mf*, *cresc.*, and *cresc.*



Var VI
Lento $\text{♩} = 44$

Piccolo
 Flutes I II
 Oboes I II
 Clarinets I II
 Contrabassoon
 Bassoons I II
 Horns I II III IV
 Trumpets II III
 Trombones I II III
 Bass Trombone
 Tuba
 Timpani
 Snare Percussion
 Harp or Piano

Solo

Lento

Violins I II
 Violas
 Cellos
 Double Basses

Handwritten musical score on page 142, featuring staves for various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *cresc.*, and *Lento*.

Flutes I II

Oboes I II

Clarinets I II

Contrabassoon

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Stopped

Stopped



Flutes I II

Oboes I II

Clarinets I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Solo

Cow Song

Cow Song

Cow Song

Cow Song

Cow Song



Handwritten musical score on page 142, showing staves for various instruments. The score includes notes, rests, and dynamic markings such as *mf* and *Stopped*.



Handwritten musical score on page 31, showing staves for various instruments. The score includes notes, rests, and dynamic markings such as *Solo*, *con sord*, *mf*, and *p*.

Flutes I II

Oboes I II

Clarinet I II

BASS CLARINET

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Flutes I II

Oboes I II

Clarinets I II

BASS CLARINET

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases



Flutes I II

Oboes I II

Clarinets I II

BASS CLARINET

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

CELESTA

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

Empty musical staves on the left page, showing five-line staves with no notation.

Empty musical staves on the left page, showing five-line staves with no notation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

Empty musical staves on the left page, showing five-line staves with no notation.

Empty musical staves on the left page, showing five-line staves with no notation.

Handwritten musical score for a full orchestra, page 39. The score is written for the following instruments:

- Flutes I and II
- Oboes I and II
- Clarinets I and II
- Bass Clarinet
- Bassoons I and II
- Horns I, II, III, and IV
- Trumpets I and II
- Trombones I and II
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Celesta
- Harp or Piano
- Solo
- Violins I and II
- Violas
- Cellos
- Double Basses

The score is written in a key signature of one flat and a time signature of 4/4. It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The Solo part is written in a single staff, while the other instruments are grouped in staves. The score is divided into measures by vertical bar lines.



Flutes I II

Oboes I II

Clarinets I II

BASS CLARINET

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

CELESTA

Harp or Piano

SOLO

Violins I II

Violas

Cellos

Double Bases



Flutes I II

Clarinets I II

Harp

Solo Cello

Solo Violin

Solo Violin

Solo Violin

Solo Cello

1

Violin I 2 Div A3

3

1

Violin II 2 Div A3

3

1

Viola Div

2

1

Cellos Div

2

Double Basses





1. Solo

Flutes

Clarinet

Harp

Solo Cello

Solo Violin

Solo Violin

Solo Violin

Solo Cello

1

Violin I 2 Div A3

3

1

Violin II 2 Div A3

3

1

Viola Div

2

1

Cellos Div

2

Double Basses

Atacca

Atacca

Atacca

Atacca

Atacca

Atacca

p

Var. VII

ALLEGRO MOLTO $\text{♩} = 144$

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

ALLEGRO MOLTO

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

ALLEGRO MOLTO

Sp. 11.

Violins I
II

Violas

Cellos

Double Basses

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses



142

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Basses

Hand Mallets

37



Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

Hand Mallets

div. or. non div.

BEN MARLATO



Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

sfz



Partial view of a musical score on the left page, showing staves for various instruments. The notation includes various musical symbols such as notes, rests, and clefs.



Piccolo
 Flutes I II
 Oboes I II
 Clarinets I II
 Bassoons I II
 Horns I II III IV
 Trumpets I II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Xylophone
 Harp or Piano
 Solo
 Violins I II
 Violas
 Cellos
 Double Basses

The main musical score on the right page features a large orchestra and a solo section. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The solo section is marked with a 'Solo' instruction. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings.

Partial view of musical score on the left page, showing staves for woodwinds and strings.

Empty musical staves on the left page.

Empty musical staves on the left page.

Empty musical staves on the left page.

Partial view of musical score on the left page, showing staves for woodwinds and strings.

Partial view of musical score on the left page, showing staves for woodwinds and strings.



Musical score for page 141, featuring staves for various instruments and a solo section.

Instrument List:

- Piccolo
- Flutes I II
- Oboes I II
- Clarinets I II
- Bass Cl.
- Bassoons I II
- Horns I II III IV
- Trumpets I II III
- Trombones I II
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp or Piano
- Solo
- Violins I II
- Violas
- Cellos
- Double Bases

Handwritten Annotations:

- mf* (mezzo-forte) above the Piccolo staff.
- 352* above the Piccolo staff.
- SON SOLO* above the Trombones I staff.
- f* (forte) and *CRIST.* (crescendo) below the Solo staff.
- Spicc.* (spiccato) above the Violins I staff.
- Ass.* (Assoluto) above the Cellos staff.

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

SNARE Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

42



Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Basses

142



Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II

Horns III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases

CON SORD

CON SORD

CON SORD

3/4 MARKS

Pizz



Piccorno

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Base Trombone Tuba

Timpani

Wood Block Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases

Similar

Similar

Cow Song

Cow Song

Cow Song

Area Solo

Spec

1. Solo

Trombones

Wood Block

Solo Cello

Violin I Div

Violin II Div

Viola Div

Cellos

Double Bass

Solo Cello

Violin I Div

Violin II Div

Viola Div

Cellos

Double Bass



Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases

HARD MUTE

mf

p

UNIS.

Div.



Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases





Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases

The musical score for page 48 is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Bass Trombone/Tuba), and percussion (Timpani, Percussion). Below these is a section for Harp or Piano. The bottom section features string instruments (Violins, Violas, Cellos, Double Bases). A 'Solo' section is indicated by a bracket above the Solo line, which spans across the woodwind and brass staves. The string section includes markings for 'Alto Spicc.' and 'Pizz.' (pizzicato).



Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases

The musical score for page 142 is arranged in a standard orchestral format, mirroring the layout of page 48. It includes woodwinds, brass, percussion, Harp or Piano, and string sections. A 'Solo' section is indicated by a bracket above the Solo line, which spans across the woodwind and brass staves. The string section includes markings for 'Alto Spicc.' and 'Pizz.' (pizzicato).





Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Harp
or
Piano

Solo

Violins I
II

Violas

Cellos

Double Bases



Piccolo

Flutes I
II

Oboes I
II

Clarinets I
II

Bassoons I
II

Horns I II
III IV

Trumpets I
II III

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion
Snare

Harp
or
Piano

Solo

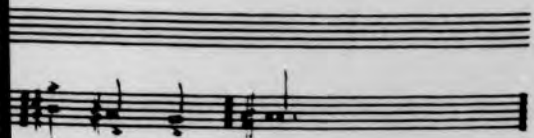
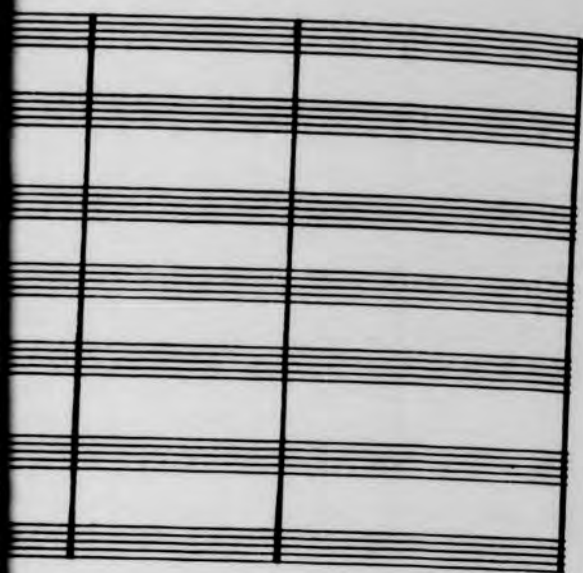
Violins I
II

Violas

Cellos

Double Bases





Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion SNARE

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases

51



Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases

1. Solo



Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion SNARE

Xylophone

Harp or Piano

Solo

Violins I II

Violas

Cellos

Double Bases

Solo

1. Solo



142

HO 5-3124

1527 1/2 Vine St Hollywood, Calif

55

142

Piccolo
 Flutes I II
 Oboes I II
 Clarinets I II
 Bassoons I II
 Horns I II III IV
 Trumpets I II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion SNARE
 Harp or Piano
 Solo
 Violins I II
 Violas
 Cellos
 Double Basses

Musical score for orchestra and solo. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The solo part is written for a single melodic instrument. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and solo. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

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